

The book was found

# Creative Lithography And How To Do It



## Book Information

Hardcover

Publisher: Harper & Brothers; First Edition edition (1941)

ASIN: B001KBBD4A

Package Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #5,806,544 in Books (See Top 100 in Books) #58 in [Books & Photography](#) > [Graphic Design](#) > [Lithography](#)

## Customer Reviews

Since its invention in the early part of the 19th century by Alois Senefelder, lithography has always been not only a very important form of commercial reproduction, but also an art medium of great value. Many of the most important graphic artists have made use of the seemingly endless resources of the process, and currently there has been a considerable revival of interest in it. Lithography is really not a difficult technique to use, and the equipment that one needs is minimal and not expensive. With the present volume, prepared by one of the foremost lithographic artists, a handy reader should be able to make entirely satisfactory prints. Mr. Arnold approaches lithography as an art medium, and while providing a detailed coverage that will anticipate all your problems, he takes you through each stage of the process: selection and preparation of the stone, sealing and cleaning, preparing paper, constructing the press, the printing operation, processing after printing. A special chapter is devoted to specific things that can go wrong, and shows you how to correct them. Mr. Arnold covers many types and variations of lithography: direct drawing on the stone (pencil, tusche, dry brush, lithotint, mezzotint, etc.) and transfer techniques from other substances. Color printing is covered in quite a bit of detail, while the use of zinc and aluminum plates as an art form is also considered. Throughout the book the exposition is extremely clear and very concrete, revealing simple, modern techniques that are easily used. While this book is primarily intended for the person who has never made a lithograph before, it provides such a wealth of detail (based upon years of practical experience) and conveys so much about modern understandings that even an experienced lithographer is likely to learn much from it. This is an ideal guidebook for anyone interested in this art form.

Since its invention in the early part of the 19th century by Alois Senefelder, lithography has always

been not only a very important form of commercial reproduction, but also an art medium of great value. Many of the most important graphic artists have made use of the seemingly endless resources of the process, and currently there has been a considerable revival of interest in it. Lithography is really not a difficult technique to use, and the equipment that one needs is minimal and not expensive. With the present volume, prepared by one of the foremost lithographic artists, a handy reader should be able to make entirely satisfactory prints. Mr. Arnold approaches lithography as an art medium, and while providing a detailed coverage that will anticipate all your problems, he takes you through each stage of the process: selection and preparation of the stone, sealing and cleaning, preparing paper, constructing the press, the printing operation, processing after printing. A special chapter is devoted to specific things that can go wrong, and shows you how to correct them. Mr. Arnold covers many types and variations of lithography: direct drawing on the stone (pencil, tusche, dry brush, lithotint, mezzotint, etc.) and transfer techniques from other substances. Color printing is covered in quite a bit of detail, while the use of zinc and aluminum plates as an art form is also considered. Throughout the book the exposition is extremely clear and very concrete, revealing simple, modern techniques that are easily used. While this book is primarily intended for the person who has never made a lithograph before, it provides such a wealth of detail (based upon years of practical experience) and conveys so much about modern understandings that even an experienced lithographer is likely to learn much from it. This is an ideal guidebook for anyone interested in this art form.

very nice . I love this product. I have a home based bakery and I was missing a good bread product. I like the design and quality of it! professional service. i need it to change , delivery on time receive it next day .

[Download to continue reading...](#)

Lithography; a complete handbook of modern techniques of lithography The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) Creative Lithography And How To Do It The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography GPO Training Series 5 Volume Set (Presswork; Typography and Design; Lithography, Composition; Bookbinding) (Theory and Practice) Periodic Materials and Interference Lithography: For Photonics, Phononics and Mechanics Pablo Picasso: Lithographs and linocuts, 1945-1964 : with an introductory essay on the history of lithography and of the linocut Nanoimprint Lithography: Principles, Processes and Materials (Nanotechnology Science

and Technology) Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860, from the Library of J.R.Abbey: A Bibliographical Catalogue The complete new techniques in printmaking;: The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and Other Art Processes, Heraldry The Tamarind Book of Lithography: Art and Techniques Lithography : 200 Years of Art, History and Technique Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection Chemistry and Lithography Metal Plate Lithography: for Artists and Draftsmen SONGS ON STONE - WHISTLER AND THE ART OF LITHOGRAPHY -- The Art Institute of Chi Lithography for Artists - A Complete Account of How to Grind, Draw Upon, Etch, and Print from the Stone Intersections: Lithography, Photography, and the Traditions of Printmaking (Tamarind Papers) Micromirror Technology for Maskless Lithography: Dynamics, Control and Fabrication

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)